

Topic	Subtopic	Adobe Visual Communication using Photoshop CS6 ACA Exam Objectives	Common Core State Standard
Introduction	<ul style="list-style-type: none"> <li>• Introduction to Photoshop</li> <li>• Know Your Audience</li> <li>• Project Plan</li> </ul>	<p>1.0 Setting Project Requirements</p> <p>1.1 Identify the purpose, audience, and audience needs for preparing images.</p> <p>1.1a Identify information that determines purpose, audience, and audience needs for image production.</p> <p>1.2 Demonstrate knowledge of standard copyright rules for images and image use.</p> <p>1.2a Use copyright terms correctly, such as copyrighted, fair use doctrine, intellectual property, and derivative works.</p> <p>1.2c Identify methods used to indicate that images are copyrighted.</p> <p>1.3 Demonstrate knowledge of project management tasks and responsibilities.</p> <p>1.3a Identify items that might appear on a project plan.</p> <p>1.3b Identify phases that might appear on a project plan.</p> <p>1.3d Identify common problems and issues in project management.</p>	<p><a href="#">CCSS.ELA-Literacy.W.9-10.2</a></p> <p><a href="#">CCSS.ELA-Literacy.W.11-12.2</a></p> <p>Use the concepts presented regarding copyright to write an informative/explanatory essay.</p>
The Photoshop Interface	<ul style="list-style-type: none"> <li>• Identify and Label</li> <li>• Photoshop Interface</li> <li>• Customize Workspace</li> <li>• Customize Menus</li> <li>• Workplace Switcher</li> <li>• Custom Shortcuts</li> </ul>	<p>3.0 Understanding Adobe Photoshop CS6</p> <p>3.1 Identify elements of the Photoshop CS6 user interface and demonstrate knowledge of their functions.</p> <p>3.1a Identify and label elements of the Photoshop interface.</p> <p>3.1b Demonstrate knowledge of how to organize and customize the workspace.</p>	<p>Not applicable to CCSS but required for certification.</p>
Navigating Files in Photoshop	<ul style="list-style-type: none"> <li>• Viewing Images</li> <li>• The Navigator panel and Hand Tools</li> <li>• Guides and Rulers, Snapping</li> <li>• Preferences and Performance</li> <li>• Tabs and N-Up View</li> </ul>	<p>3.0 Understanding Adobe Photoshop CS6</p> <p>3.1 Identify elements of the Photoshop CS6 user interface and demonstrate knowledge of their functions.</p> <p>3.1b Demonstrate knowledge of how to organize and customize the workspace.</p> <p>3.1g Demonstrate knowledge of navigating images, rotating the canvas, and using pan and zoom.</p> <p>4.0 Manipulating Images by Using Adobe Photoshop CS6</p> <p>4.2 Use Photoshop guides and rulers.</p> <p>4.2a Demonstrate knowledge of how to show and hide rulers.</p> <p>4.2b Demonstrate knowledge of how to add and remove guides.</p> <p>4.2c Demonstrate knowledge of guide properties.</p>	<p>Not applicable to CCSS but required for certification.</p>
Image Types and Resolution	<ul style="list-style-type: none"> <li>• Image Types</li> <li>• Rasterization and Aliasing</li> </ul>	<p>2.0 Identifying Design Elements When Preparing Images</p> <p>2.5 Demonstrate knowledge of image-generating devices, their resulting image types, and how to access resulting images in Photoshop.</p> <p>2.5a Demonstrate knowledge of digital photography/cameras.</p> <p>2.5b Demonstrate knowledge of scanning.</p> <p>2.6 Understand key terminology of digital images.</p> <p>2.6a Demonstrate knowledge of key terminology of digital images.</p>	<p><a href="#">CCSS.ELA-Literacy.L.9-10.4.c</a></p> <p><a href="#">CCSS.ELA-Literacy.L.11-12.4.c</a></p> <p>This section introduces terminology specific to digital photography and scanning. There is both contextual referencing and a digital glossary.</p>
Creating a Scanned Image	<ul style="list-style-type: none"> <li>• Scanned Image</li> </ul>	<p>2.0 Identifying Design Elements When Preparing Images</p> <p>2.5 Demonstrate knowledge of image-generating devices, their resulting image types, and how to access resulting images in Photoshop.</p> <p>2.5a Demonstrate knowledge of digital photography/cameras.</p> <p>2.5b Demonstrate knowledge of scanning.</p>	<p>This section introduces terminology specific to digital photography and scanning. There is both contextual referencing and a digital glossary.</p>